

The background of the entire image is a close-up, high-resolution photograph of a brown leather surface. The leather has a distinct, repeating pattern of small, raised, rectangular or square bumps, creating a textured, tactile appearance. The lighting is even, highlighting the three-dimensional quality of the grain.

1896

MAISON FICHET

— C U I R —

999

The background of the entire image is a close-up, high-resolution photograph of alligator skin. The texture is characterized by large, irregular, rectangular scales that are slightly raised and separated by deep, recessed grooves. The color is a muted, earthy brown with subtle variations in tone due to the lighting and the natural texture of the skin.

1896

MAISON FICHET

— CUIR —

ALLIGATORE GRECO

1896

MAISON FICHET

— C U I R —

BISCIA

1896

MAISON FICHET

— C U I R —

BOSS

The background of the entire image is a dense, repeating paisley pattern in a dark brown or sepia tone. The pattern consists of intricate, swirling, teardrop-shaped motifs that are characteristic of traditional Indian textile designs. The overall texture is rich and detailed.

1896

MAISON FICHET

— C U I R —

CASHMIR

The background of the entire image is a dark brown leather with a repeating embossed pattern of stylized, symmetrical floral or foliate motifs. The pattern is raised, creating a three-dimensional texture.

1896

MAISON FICHET

— C U I R —

CELTICO

1896

MAISON FICHET

CUIR

COBRA

1896

MAISON FICHET

— CUIR —

COCCO 21



1896

MAISON FICHET

— CUIR —

COCCO BABY

1896

MAISON FICHET

— C U I R —

COCCO PICCOLO

1896

MAISON FICHET

— C U I R —

CONTINENTAL

1896

MAISON FICHET

— CUIR —

COVER FILLO



1896

MAISON FICHET

— C U I R —

DIAMOND



1896

MAISON FICHET

CUIR

FIRENZE

1896

MAISON FICHET

— C U I R —

FLESSIBILE INC.

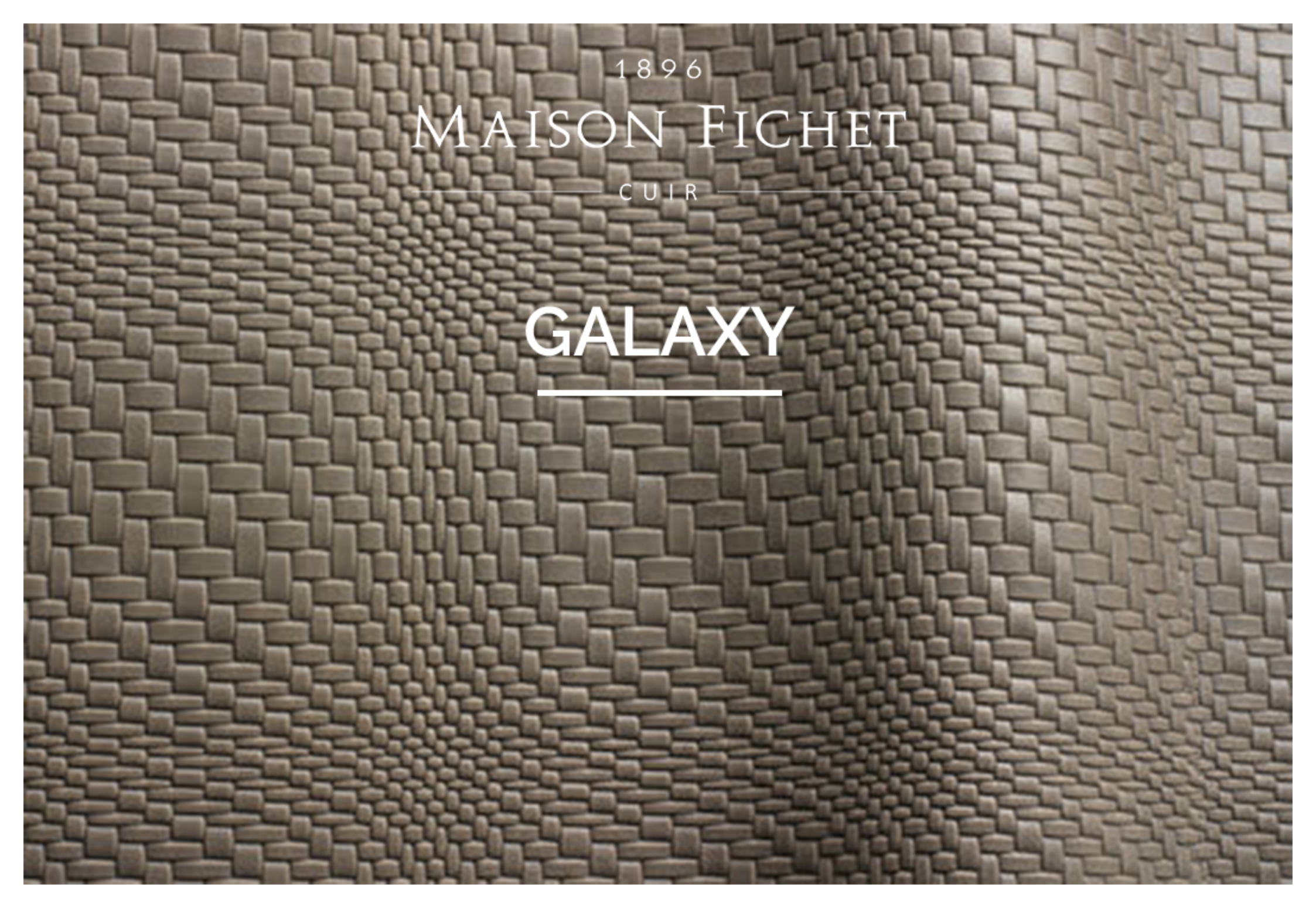
The background of the entire image is a dark brown leather with a dense, embossed pattern of various fruits and leaves, including clusters of grapes and small berries. A vertical crease or fold is visible on the right side of the image.

1896

MAISON FICHET

— C U I R —

FRUTTA

The background of the entire image is a close-up, high-resolution photograph of a brown leather surface. The leather has a distinct, repeating pattern of small, raised rectangular blocks, creating a textured, three-dimensional effect. The lighting is even, highlighting the texture of the material.

1896

MAISON FICHET

— CUIR —

GALAXY

1896

MAISON FICHET

CUIR

GINGO

1896

MAISON FICHET

— C U I R —

LUCERTOLINA

1896

MAISON FICHET

— C U I R —

MICERINO



1896

MAISON FICHET

— CUIR —

MICHELLE

The background of the entire image is a close-up, high-resolution photograph of ostrich leather. It features a dense, regular pattern of small, rounded, light-colored bumps (quills) set against a darker, textured leather surface. The lighting is soft, highlighting the three-dimensional quality of the quills.

1896

MAISON FICHET

— C U I R —

OSTRICH

1896

MAISON FICHET

CUIR

PALMELLATO

1896

MAISON FICHET

— C U I R —

PITONCINO

1896

MAISON FICHET

— C U I R —

POIS

1896

MAISON FICHET

CUIR

PON PON TOSCANO

1896

MAISON FICHET

— CUIR —

REPTILE
—



1896

MAISON FICHET

CUIR

ROCK

1896

MAISON FICHET

CUIR

RUBIK

1896

MAISON FICHET

— C U I R —

SAFFIANO

1896

MAISON FICHET

— CUIR —

SMALL WEAVED

1896

MAISON FICHET

CUIR

STINGRAY



1896

MAISON FICHET

— C U I R —

STROPICCIATO

1896

MAISON FICHET

CUIR

TROPEA

1896

MAISON FICHET

— C U I R —

WEAVED
